

*See page 62*

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**1902**



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2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

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- 1 American Nation, The. Its Executive, Legislative, Political, Financial, Judicial and Industrial History. By B. J. Lossing and others. Edited by J. H. Kennedy. Numerous portraits and plates on steel and wood. 3 vols, Royal 8vo, half morocco. Cleveland, no date
- 2 Allibone's Quotations. Poetical, Prose and Great Authors. By S. Austin Allibone. With indexes. 3 vols, Royal 8vo, cloth. Philadelphia, 1886. An invaluable reference work
- 3 Andersen. Hans Christian Andersen. A biography. By R. Nisbet Bain. Portrait, 8vo, cloth, uncut. London, 1895. Author of famous fairy tales
- 4 Anthon, Chas. A classical Dictionary, containing an account of the principal ancient authors, etc., 8vo, sheep. New York, no date



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- 6 Arabian Nights. Kelley's edition of the Thousand and One Nights. Illustrated with curious copper plates by Kennedy. 4 vols in 1, 8vo, half calf. London, 1826
- 7 Art Journal, The, for 1881, 1882, 1883. Containing many hundreds of full page steel engravings, etchings, line engravings, as well as numerous reproductions throughout the text. 3 vols, Royal 4to, half morocco. London, Virtue
- 8 Art. The National Gallery. A selection of 40 photographs of pictures by the old masters. Executed by Signor L. Caldesi. Folio. half bound, Roxburgh style. London, no date
- 9 Art. Hours with Art and Artists. By G. W. Sheldon. A series of reproductions on steel and wood of famous paintings. 4to, ornamental cloth, gilt edges. New York, Appleton, no date

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- 10 Ashton, John. When William IV. Was King.  
47 illustrations, 8vo, cloth. London, Chapman & Hall, 1896
- 11 Art and Letters. An illustrated art work published by Boussod, Valadon & Co., of Paris.  
4 vols, 4to, half morocco, top gilt, uncut. Paris, 1889
- 12 Autograph Conti (Louis Armand II., de Bourbon Prince de), Comte de la Marche, Gouverneur du Poitou, Membre du Conseil de Regence, Connu par son esprit, ne en 1695, mort en 1727. Signed document on parchment by Nicolas Doublet de Persan, the husband of the celebrated Mr. Doublet, March 18th, 1718. 43 pages, folio
- 13 Aladdin, or the Wonderful Lamp. Paper copy with illustrated cover, 12mo
- 14 Batty, F. R. S. Sceneries: Hanoverian, Saxon, Danish, German, Rhine, Belgium and Holland. 3 vols, large 8vo, half morocco. London, 1823-1829. An exquisite series of over 180 fine engravings, illustrating the above sceneries from the drawings of Capt. Batty, 120 vignettes of which 60 represent the coats of arms of the places represented. The descriptive text is both in French and English

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- 15 Beattie, William. Life and Letters of Thomas Campbell. With a portrait after Chas. Lawrence. 3 vols, 8vo, full cloth, uncut. London, E. Moxon, 1849
  
- 16 Beranger, P. J., de. Oeuvres Completes. Nouvelle edition revue par l'auteur contenant nombre de gravures sur acier d'apres Charlet, A. de Lemud, Johannot, Grenier, Jacques. 5 vols, 8vo, half red levant morocco. Paris, Perrotin 1851-1857. Comprises: Chansons, 2 vols, Dernieres Chansons, 1 vol; Musique, 1 vol; Ma Biographie, 1 vol
  
- 17 Bergerat, Emile. Theophile Gautier, peintre etude suivie du Catalogue de son oeuvre peint dessine et grave. 8vo, half red levant, morocco, gilt top, uncut, by David. Paris, 1877. Only 110 copies printed
  
- 18 Bible. The Comprehensive Bible. Containing marginal notes, parallel passages, philological and explanatory notes and maps. 4to, full Turkey morocco, gilt edges. London, Bagster & Sons
  
- 19 Bibliography. Catalogue de la Bibliotheque du feu M. Charles Lormier. Priced, 8vo, paper. Paris, 1901



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- 20 Bibliography. Catalogue de la Collection Hayashi, Objets d'Arts du Japon et de la Chine, Peintures Livres. Thick 4to, with numerous reproductions, full page and others. Paris, 1902
  
- 21 Bibliography. Catalogues des Tableaux de Monticelli, Dessins Anciens et Modernes, Collection d'Estampes, etc. Illustrated, 5 vols, 8vo, paper
  
- 22 Bibliography. The Bibliography of Thackeray. A bibliographical list of the published writings in prose and verse and the sketches and drawings of Wm. M. Thackeray, from 1829 to 1880. Large 8vo, cloth. London, no date
  
- 23 Bibliography. Catalogue of Books for the Library from Henry Sotheran & Co. Priced, 8vo, cloth. London, 1888
  
- 24 Bibliography. Catalogue of the Hart Collection. 8vo, half brown morocco. Boston, 1890
  
- 25 Bibliography. Catalogue of the Library of General Ruth C. Hawkins. 8vo, half brown morocco. New York, 1887

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- 26 Bibliography. Catalogue de la librairie Auguste Fontaine. 8vo, half cloth. Paris, 1896
- 27 Bibliography. Catalogue of old and rare books of Pickering & Chatto. 8vo, full cloth. London, 1899
- 28 Bibliography. Catalogue of valuable books in handsome bindings of Zaehnsdorf. 12mo, with a frontispiece of a binding in colors. London, no date
- 29 Bibliography. Catalogue de l'Officine des Elzevier, 1628. Avec une introduction par E. Kelchner. 12mo, half cloth. Paris, 1880
- 30 British Museum. A guide to the exhibition in the King's Library, illustrating the history of printing, music printing and book-binding. 8vo, paper. Printed by order of the trustees. 1901
- 31 Binding. Almanach de France. Publie par la Societie Nationale. 12mo. Paris, 1840. Volume in full blue straight grained morocco, with the initials L. P. (Louis Philippe) and the crown in gold on front cover

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- 33 Blanc, Chas. The Grammar of Painting and Engraving. Translated from the French by Kate Newell Doggett, with the original illustrations, small 4to, stamped green cloth, uncut. T. C. Griggs, 1879. Fine copy, with 13 fine portraits and copper plates inserted
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- 36 British Drama. Tragedies and Comedies. Comprehending the best plays in the English language. Vignettes by Howard on title pages. 5 vols, 8vo, new half crimson, gilt tops, uncut. London, Wm. Miller, 1804
- 37 Browning, Elizabeth Barrett. The Complete Works of. Portraits. 6 vols, 12mo, cloth, gilt backs. New York, no date. New set in handsome case
- 38 Bronte, Charlotte. Works of. Illustrated, 4 vols, 12mo, half light calf, gilt backs, library style. Philadelphia, no date. Jane Eyre, Shirley, Villette, The Professor
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- 42 Burton, G. H. The Book Hunter. With a frontispiece and a portrait of J. H. Burton. 12mo, full cloth. New York, no date
- 43 Burton's Anatomy and Melancholy. 3 vols, 8vo, cloth top, edges gilt. New York, 1893. Good edition of this famous work
- 44 Byron. The Complete Poetical Works of Lord Byron. 3 vols, 8vo, full calf. London, John Murray, 1819
- 45 Carlyle. Another set, English edition, with portrait. 3 vols in 18, 8vo, cloth, uncut. London, Chapman & Hall, no date
- 46 Carlyle, Thomas. Works. Plates and Plans. 11 vols, 8vo, cloth. N. T. Harper, 1867



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- 49 View of the Russian Empire during the reign of Catharine II. By Wm. Tooke. 3 vols, 8vo, mottled calf, gilt backs. London, 1800
  
- 50 Catullus. The Attis of Caius Valerius Catullus. Translated into English verse. With dissertations on the Myth of Attis, on the origin of tree worship, etc., by Grant Allen. 12mo, wrapper uncut. London, 1892. "Bibliothèque de Carabas." Edition of 500 copies printed for sale. The best metrical translation of Catullus's masterpiece
  
- 51 Cabullus, with the Pervigilium Veneris. Edited by S. G. Owen. Illustrated with a frontispiece and 6 charming plates by Weguelin. Square 8vo, cloth, uncut. London, Lawrence & Bullen, 1893. Vimited edition

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- 52 Chamber's Encyclopædia. A Dictionary of Universal Knowledge for the People. Maps and many hundreds of illustrations. 10 vols, Royal 8vo, half morocco. Philadelphia, Lippincott, 1881. Sound set of the best encyclopædia for the home
- 53 Clay, Henry. Life and Speeches of. Compiled and edited by Daniel Mallory. Steel portrait and engraved title. 2 vols, 8vo, cloth. New York, 1844
- 54 Clinton, H. E. Civil and Literary Chronology of Greece, From the Earliest Accounts. 8vo, smooth calf, gilt back. Oxford, 1851
- 55 Collection of 16 Authographs, Signatures, Documents, etc., amongst which is a very rare one by Bedford Gunning, Delaware, Patron of the Revolution, Deed of Land in Wilmington. A folio document written and signed by J. Rutledge, also signed Thos. Elliot of South Carolina, letters by Sprague, signature of J. Sherman, R. B. Hayes, James Madison, etc,

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- 57 *Court Memoirs. Memoirs of Princess Mary Adelaide, Duchess of Teck, based on her private diaries and letters. By C. Kinloch Cooke.* Numerous portraits and plates. 2 vols, large 8vo, cloth, uncut. London, John Murray, 1900
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- 63 Curious. Flirt. Doux Larcius. 8vo, with illustrated cover and facetious illustrations through the text. Paris, no date
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


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- 69 Curious. Dorat. The Kisses. Preceded by the Month of May. Translated from the French "Les Baisers." Illustrated with the original copper-plate engravings, after the designs of Eisen and Marillier. 8vo, half cloth. London, Vizetelly & Co.
- 70 Cusack, M. F. A History of the Irish Nation; Social, Ecclesiastical, Biographical Industrial and Antiquarian. 1 vol, large thick 8vo, cloth, numerous illustrations
- 71 Cyclopædia of English Literature. A history, critical and biographical, of British authors from the earliest to the present times. Edited by Robert Chambers. 2 vols, large 8vo, cloth. Edin, 1844



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- 72 Daly, M. Cesar. *Motifs Historiques d'Architecture et de Sculpture d'Ornement. Decorations interieures empruntes a des edifices Francais, du commencement de la renaissance a la fin de Louis XIV.* Large folio, half red morocco. Paris, Ducher & Co. 1880 Fine volume, with 105 illustrations in color and gold of interior decorations and compositions of mantels, dining rooms, boudoirs, stairs, bedrooms, ceilings, panels, etc., styles of Louis XII., Francis I., Henry II., Henry III., Henry IV., Louis XIII., and Louis XIV.
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- 75 Davenport, B. R. Blood Will Tell ; The Strange Story of a Son of Ham. 8vo, red cloth, top gilt. Cleveland, 1902. First edition with a frontispiece and full page illustrations in text
- 76 Dickens, Chas. American Notes for General Circulation. 2 vols, cloth, uncut edges. London, 1842
- 77 Dorat. Mes Nouveaux Torts ou Nouveau Melange de Poesies. 8vo, full calf. Amsterdam, 1775
- 78 Drama. Actors and Actresses of Great Britain and the United States. Edited by Brander Matthews and Lawrence Hutton. 5 vols, 12mo, cloth. New York, no date. Kean, Booth, Forrest, The Kembles, Garrick, Macready, etc.
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- 83 Dumas, Alexandre. Works of Dumas. 14 vols, 12mo, cloth, illustrated. New York, no date

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- 85 Edict of the Grand Duke of Tuscany, for the Reform of Criminal Law in his Dominions. Translated from the Italian. Together with original. 8vo, paper. Warrington, 1789. With the book-plate of James Gordon, Esq., Moor Place
- 86 Egan, Pierce. *The Life of an Actor. The poetical description by T. Greenwood. With 27 finely colored facetious plates by Theodore Love.* 8vo, new Roxburgh binding. London, 1892
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- 89 XVIII. Century Illustrations. Pygmalion. By J. J. Rousseau. Illustrations by Moreau le Jeune. Japan copy, with the engraved title pages in three states. 4to, Paris, 1883
- 90 XVIII. Century Illustrations. Les quartres heures de la Toilette des Dames. With exquisite set of proof illustrations by Leclerc. Large paper copy, 4to. Paris, 1883. Very fine specimen of the XVIII. century engravings, and exquisite head and tail pieces, in proof states
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- 93 Eliot, George. Life of. As Related in Her Letters and Journals. Edited by her husband, J. W. Cross. Portraits and Plates. 3 vols, 8vo, cloth. New York, Harper, 1885
  
- 94 Elliot, George. Romola. Large paper edition, limited, with a double set of 60 photogravure plates on India paper, in different tints, the text printed from new plates, 3 vols, 8vo, white cloth, with device stamped in gold in centre of sides, gilt top, uncut. Philadelphia, 1890. Only 12 copies of this special edition, with a double set of plates printed
  
- 95 Emerson, R. W. Essays. 2 vols. Nature. 1 vol. Representative Men. 1 vol. Together. 4 vols, 12vo, half calf, gilt back, Philadelphia, no date
  
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- 97 Fancy Balls. Fancy dresses described, or what to wear at fancy balls. By Ardern Holt. 8vo, cloth. London, 1887. Interesting volume, containing 16 full page colored plates, portraits of Marguerite de Valois, Dowager of Brionne, etc.; figures after Watteau, etc., and 64 figures representing all kinds and styles of costumes
  
- 98 Ferny, Jacques. Chansons de la Roulotte. 8vo, paper, with an illustrated cover in colors and over 100 illustrations by Lucien Metivet. Paris, 1900
  
- 99 Flaubert, G. Salambo: a romance of Ancient Carthage. Translated by J. S. Chartres. 8vo, cloth, uncut. London, 1892
  
- 100 Franklin, B. Correspondance inedite et secrete depuis l'annee 1753 Jusqu'a 1790, offrant en trois parties bien completes et distinctes, 1. Les memoires de sa vie privee, 2. Les causes premieres de la revolution de'Amerique, 3. L'Histoire des diverses negociations entre l'Angleterre, la France, et les Etats Unis. Publiee pour la premiere fois en France, avec des notes, additions, etc. 2 vols, 8vo, full brown calf dentelle, in blind tooling and gilt on sides and back, gold borders inside, by Simier. Paris, 1817

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- 101 Gade, J. A. Book-plates Old and New. With illustrations by the author. 12mo, cloth. New York, 1898
- 102 Gardner, Rev. James. The Faiths of the World. An account of all religions and religious sects, their doctrines, rites, ceremonies and customs. Illustrated by numerous steel engravings, portraits, etc. 2 vols, post 8vo, half morocco, gilt edges. Edinburgh, no date
- 103 Garfield, James A. Life of. By James G. Blaine. Fine steel portrait. Royal 8vo, cloth. Washington, 1882.
- 104 Garnier, Dr. P. Le Mariage dans ses Devoirs, ses Rapports et ses Effets Conjugaux, au Point de Vue Legal, Hygienique, Physiologique et Morale. Thick 8vo, paper, with 35 illustrations throughout the text. Paris, no date
- 105 Girard, J. F. Galerie Nationale de Tableaux des Grands Maitres. 114 beautiful steel engravings. Hogarth, Beaumont, Van Dyck, Lorraine, Gainsborough, Rubens, Rembrandt and numerous other artists. 2 vols, 4to, half calf. Loudres, no date

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- 106 German Literature. A Short History of. By Prof. J. K. Hosmer. 8vo, cloth, uncut, London, 1892.
- 107 Gerome. Edition de grand luxe of Gerome's Works. A collection of 100 photogravures, india proofs before letters. Published by subscription at \$250 the set. Folio. New York, Sam'l L. Hall, 1881. Among the charming subjects we mention the following: Moorish bath, Turkish women bathing, View in a Greek dwelling, Cock fighting, Cleopatra before Cæsar, etc., etc. In a special cloth box
- 108 Goldsmith, Oliver. Works of. Edited by Peter Cunningham. Engraved titles. 4 vols, 8vo, polished blue calf, gilt tooled backs. London, John Murray, 1854. Magnificent set
- 109 Goldsmith, Oliver. Poetical Works of. Illustrated by members of the Etching Club. 8vo, full red morocco, gilt tooling, edges gilt. London, Longmans, 1846
- 110 Goethe. Faust. Preface et traduction de H. Blaze de Bury. Large 4to. Paris, A. Quantin, 1880. Holland paper copy, with numerous head and tail pieces



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 Correspondance et ses: Papiers de Famille et  
 Engraved frontispiece and vignettes portrait  
 by Lalauze. In Small, 4to, half morocco.  
 Paris, 1882. Interesting memoirs of a cele-  
 brated opera singer in the early part of the  
 19th century
- 112 Goncourt, E. et J. de. Renée de Maupérin.  
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 Illustrated edition, with 10 photolithings  
 by J. Tissot. 8vo, half cloth. Paris, 1884
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 Pompadour. Nouvelle édition, revue et  
 augmentée de lettres et documents inédits  
 tirés du dépôt de la guerre, de la bibliothèque  
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 Min. Didot & Co, 1888. Exquisite copy.  
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
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
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
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